

Washington Preservation

Fall 2003

Inside

Page 2
Art Conservation, con't.

Page 3
OAHP Staff - What Do We Do?

Page 4
OAHP Staff, con't.

Page 5
OAHP Staff, con't.

Page 6
Recent National Register Nominations

Page 7
National Register Nominations, con't.

Page 8
South Cle Elum Archaeology/History Tour

Page 9
Architects and Builders File Established Do You Have a Mystery for PBS? Art Conservation, con't.

Page 10
State Historic Preservation Plan Close to the Finish Line

Page 11
National Register, con't. OAHP Welcomes New Addition

Page 12
GIS Day Archaeology Month Comes to a Close

Page 13
Upcoming Events

Art Conservation Takes Center Stage

By Russell Holter

Of all the structures on the Capitol Campus, none sustained more damage per square foot during the Nisqually Earthquake of 2001 than the General Administration Building. Having no respect for art, the earthquake caused substantial damage to the 45-year old mosaic mural created by a local Northwest artist and located in the lobby of the GA Building. The building was constructed in 1954 to serve as a support building for state governmental agencies. Currently, it serves as the headquarters for General Administration and the Washington State Patrol. The office of General Administration is charged with overseeing planning, design, construction and maintenance of all State facilities.

Scope of Damage

During the Nisqually quake, the General Administration Building buckled and contorted more than any other building on the Capitol Campus. Fissures and cracks radiated throughout the concrete structure. Like many buildings of that era, the interior walls are comprised of resilient but lightweight concrete masonry units, which are easy to assemble, but also tend to wander in an earthquake when they are un-reinforced. The corresponding cracks in the walls were rather predictable as the seismic forces raced through the mortar joints leaving stair-stepped patterns in the walls. Though these masonry walls make for some interesting cracks, the good news is that they are seldom load-bearing and even the most severe cracking is mainly cosmetic.



Exterior elevation during night work, GA Building

Repairs to GA Building

To mitigate the damage caused by the Nisqually quake, engineers from General Administration teamed up with private consulting engineers from Swenson, Say, Faget to develop a means to reinforce the structure against future damage. The building's fenestration is made up gangs of windows separated by structural concrete columns. These original aluminum windows were removed, the structural columns were then carbon fiber-wrapped in epoxy-laden layers and allowed to harden. This fix left the columns with both reinforcing steel on the inside and a hard-as-steel repair to the outside. Once the fiber wrap work was complete, the windows were reinstalled and an extruded foam insulation surface applied to the columns.

Other damage to the General Administration Building included cracking to plaster walls, broken entry tiles, cracked bathroom tiles, cracked and displaced sandstone, and a fifteen foot crack to the mosaic mural that greets visitors in the foyer.

Continued on Page 2

Art Conservation Takes Center Stage Continued from Page 1

Delicate Repair Work to Mural

The mosaic mural was the most heavily damaged piece of public art in Olympia—perhaps in the entire state. Bellevue artist Jean Beall created the art deco mosaic in 1959, five years after the General Administration Building was completed. The mosaic is a snapshot of Washington State history at the peak of the Cold War era. The scenes are larger than life with Paul Bunyan being the central figure. Interwoven through the vast mural are bucolic and dynamic icons which represent the natural resources of Washington State: transmission towers stand watch over grazing deer; salmon seem to tumble over each other at the base of a huge hydroelectric dam; pheasants are on guard at the passing of a streamliner train. Throughout are other symbols too: the mighty but tiny atom, and cattle graze in the shadow of a fruit orchard while mallards wing overhead. A beaker and flask testify to the advances of science and education made in Washington State.

Beall's mosaic is a hearty 315 square feet covering a curved wall in the lobby of the building. The mosaic is constructed from tens of thousands of hand cut and blown Byzantine glass tessera from the crafts shops of Venice, Italy. Each piece is unique, though some are made of granite rather than glass. The average tessera is about a half-inch square. Though no one has counted them, it has been estimated that there are more than 180,000 tiles, each arranged with great diligence and care. A half-dozen artists assisted Beall who spent months assembling the mosaic like a jigsaw puzzle with square puzzle pieces.

Special Consideration for Damaged Art

The affects of the earthquake fractured the mural from top to bottom just to the left of center, causing about four-dozen of the tessera to scatter across the floor. These were summarily scooped up either by well-intentioned maintenance folks or by souvenir hunters and lost. Initially considered a construction project, the State Historic Preservation Office (SHPO) requested that a portion of the earthquake repair funds be set aside and convinced General Administration and FEMA that the undertaking should be classified as art conservation work. FEMA concurred with

the SHPO's recommendation and set aside additional funds for the special handling of the mosaic.



Mural by Washington artist, Jean Bealle

Mosaic Repair and Conservation

Where the earthquake's damage was sudden and violent, man's damage to the mural has gone on unnoticed and unabated for the past forty-five years. One of the first observations made by

mosaic art conservationist, Claire Dean, was that masking tape won't stick to it. According to Dean, "It is absolutely gross." Years of second-hand cigarette smoke and the accumulation of oily fingerprints has left a build-up over the tiles so thick, Dean likens it to a soapy film.



Conservation work begins on the mural

Dean is a Scottish transplant who resides in Portland, Oregon and is recognized as one of the West Coast's most respected conservationists of stone and glass art. She serves as a consultant to Washington State Parks and the Bonneville Power

Administration on the relocation of 5,000-year old stone petroglyphs to Horsethief Lake State Park, across the Columbia River from The Dalles, Oregon.

Her first order of work was to assess the damage and find suitable substitutes for the missing tiles. Dean spent many hours sitting on the lobby floor of the General Administration Building sorting through baggies of Byzantine tessera from art sources as near as Seattle and as far away as Florida trying to find the perfect color to place back into the field of the mosaic. While Dean sorts through tiles, her assistant is carefully and methodically using a tiny hypodermic needle to fill the cracks with epoxy resin. Once the epoxy is set, the tile is placed into the field with a mastic material and held in place with toothpicks. Finally, the toothpicks are removed and the mosaic is floated with a very fine grout, filling the voids between the tiles.

Continued on page 9

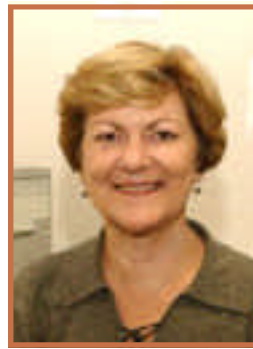
OAHP Staff - What Do We Do?

At a recent staff meeting, the suggestion was made to include an article in the newsletter highlighting each and every staff member at OAHP. It's our way of letting our constituents know who everyone in the office is and maybe more importantly, what they do. If you have specific questions about who to contact at OAHP, we hope the following descriptions and photos will help you quickly locate the appropriate staff person.

State Historic Preservation Officer, Allyson Brooks spends much of her time in mediation and facilitation of cultural resource issues. Beyond the normal day-to-day management of OAHP, Allyson also gets involved with high profile Section 106 cases such as the Seattle Monorail and the Hood Canal Bridge Graving Dock. She is in charge of the project oversight of the Technology Initiative and works closely with legislators from across the state. She also makes recommendations and develops historic preservation policies for the state. Reach Allyson at 360-586-3066 or by email at allysonb@cted.wa.gov.



At OAHP, Greg Griffith currently serves as Deputy State Historic Preservation Officer (DSHPO). As DSHPO, Greg manages the office's historic preservation planning program including development and implementation of the state historic preservation plan, Strengthening Communities through Historic Preservation. Beginning in 2004, he will also be facilitating meetings and work of the Preservation Collaborative. Greg also reviews and comments on preservation planning documents such as cultural resource facility management plans or local historic preservation plans. In addition, Greg participates in OAHP's implementation of Section 106 by reviewing and commenting on the effect of federal agency actions on properties listed in, or determined eligible for listing in, the National Register of Historic Places. Finally, Greg is responsible for developing and overseeing implementation of the annual work plan of OAHP's Built Environment Unit (BEU). The BEU consists of the Certified Local Government, National Register/Washington Heritage Register, Preservation Tax Incentives, and Survey and Inventory program areas. He has worked at OAHP since 1985. Contact Greg at 360-586-3073 or by email at gregg@cted.wa.gov



Ann Anderson, Office Assistant Senior, is in the process of inputting thousands of historic property inventory forms held at OAHP into an electronic database. Surveys of historic properties in the state of Washington have been recorded as long ago as the early 1970's. These surveys are entered into a GIS database that eventually will be available to the public on-line. The surveys are grouped by county, town and legal description and are also accompanied by a photo of the property. Reach Ann at 360-586-3078 or by email at anna@cted.wa.gov.

Rick Anderson, Records Manager for OAHP, spearheads the effort to transform 500K paper documents into scanned images integrated through GIS and related databases. The end result of this multi-year project will allow staff and consultants to review projects for possible cultural resource conflicts via workstations loaded with GIS and image viewing software. Another benefit will be the preservation of these unique records as they will be archived. To reach Rick, call 360-586-3070 or by email at ricka@cted.wa.gov.



As the Grants Manager and office budgeter, Loren Doolittle administers all grants and contracts for OAHP. He also prepares and tracks OAHP's budget as well as providing financial status and advisement to Allyson Brooks and to CTED. Working in collaboration with coworkers, he prepares and writes grants and contracts. Loren provides assistance and support for grantees on attaining grant reimbursements. He also responds to all financial inquiries by stake holders or governmental entities. To reach Loren, call 360-586-3072 or by email at lorend@cted.wa.gov.



OAHP Staff, con't. *Continued from page 4*

Certified Local Government Coordinator, Megan Duvall helps local governments set up historic preservation programs in their communities. She is able to provide technical assistance on historic preservation ordinances, CLG grants, design review of historic properties, special tax valuation, and the Certified Local Government (CLG) Program. Megan also manages the Survey and Inventory Program at OAHP. She has helped develop the Historic Preservation Inventory Database which takes the place of paper inventory forms. Megan is the editor of the newsletter and has taken on the task of office graphic designer with the most recent archaeology month and preservation Week posters to her credit. To reach Megan, call 360-586-3074 or by email at megand@cted.wa.gov.



Donovan Michael Gray is one of two Preservation Design Reviewers at OAHP reviewing historic preservation design on projects involving repair from the Nisqually Earthquake of 2001. Donovan's responsibilities are focused on the State Capitol while it undergoes a \$115 million rehabilitation. He works collaboratively with project architects SRG Partnership of Seattle, and Einhorn Yaffee Prescott of Albany, New York, to insure that all construction work on the Capitol Building meets the Secretary of the Interior's Standards and Guidelines for Rehabilitation. He came to OAHP this past January from the King County Office of Cultural Resources, where he managed heritage funding programs. Previously he worked with the Federal Emergency Management Agency (FEMA) on Nisqually Earthquake recovery. To reach Donovan, phone him at 360-586-3088 or by email at donovang@cted.wa.gov

Zee Hill is the assistant to the State Historic Preservation Officer and the administrative assistant and only support staff for the entire office of OAHP. She greets all guests that come to the office and answers the incoming calls and fields them to the appropriate people. All support staff functions are handled at this desk. She supports all the Program Managers so they are able to run their various programs. This position handles everything that a office manager handles from the paying of bills to payroll to keeping the office machines and equipment running. She is the go-to person when questions and inquiries come in from OAHP's web page. She makes the appointments for the consultants who use the information recorded at OAHP. Reach Zee at 360-586-3077 or by email at zeeh@cted.wa.gov.



As one of two Preservation Design Reviewers for the Office of Archaeology and Historic Preservation, Russell Holter reviews plans and specifications for historic structures that receive Federal funding for their restoration or rehabilitation. This includes everything from earthquake repairs and seismic retrofits to the historic Capitol Campus; to window replacements and weatherization projects involving low income homes. As a result of his background in Business Management and Transportation, he has been receiving increasing responsibilities in handling special projects involving Rural Economic Development and in design reviews affecting highway and railroad structures where cultural resources might be impacted. Contact Russ at 360-586-3533 or by email at russellh@cted.wa.gov.

Amy Homan is one of our GIS Cartographers working on OAHP's Washington Resource Protection Project. Amy processes all of the Archaeological Survey Reports submitted to OAHP. In doing so she issues reports with the NADB numbering system, and digitally maps those project areas that are current with the OAHP's standards. Amy assists consultants with research questions on all of OAHP's records and document types. She is also the contact for Archaeology Month poster requests. Amy can be reached at 360-586-3075 or by email at amyh@cted.wa.gov.



Michael Houser is the Architectural Historian for OAHP. His responsibilities include administering the National Register of Historic Places as well as the Washington Heritage Register. As Architectural Historian, Michael also staffs the Governor's Advisory Council on Historic Preservation. He assists the public with assessing the eligibility of properties for placement on the National or State Registers. Contact Michael at 360-586-3076 or by email at michaelh@cted.wa.gov.



OAHP Staff, con't. *Continued from page 4*

Stephenie Kramer is the Assistant State Archaeologist at OAHP. Stephenie's primary responsibilities are processing Washington State Archaeological Excavation Permits and Burial Excavation Permits and inspecting excavations permitted by OAHP. Stephenie collects and reviews archaeological permit compliance data and archaeological reports. Stephenie reviews local land use actions subject to SEPA, Shoreline Management Act and local building codes for archaeological impacts and concerns. Stephenie consults with cities, counties, and Indian Tribes to facilitate the establishment of local archaeological review processes. Stephenie negotiates Information Sharing Agreements for OAHP GIS archaeological data with government and tribal agencies. Reach Stephenie at 360-586-3083 or by email at stepheniek@cted.wa.gov.



As a GIS Cartographer, Erin Wilkowski helps to populate the OAHP Geographic Information System (GIS) with highly sensitive archaeological data from throughout Washington State. Copies of the inventoried sites stored on GIS are then shared with Tribal, State and Federal government agencies whom hold Data sharing Agreements to aid in the Section 106 Review Process. Her duties focus primarily on examining and reviewing archaeological site inventory forms submitted for Smithsonian Trinomial assignment, recording site locations onto 7.5 minute USGS quadrangles, updating GIS layers and related databases pertaining to archaeology sites, reviewal of DNR Forest Practice Applications (FPA's) for potential



conflicts (07 Alerts) with recorded archaeological/ Historic resources and assisting consultants performing research on OAHP's extensive library of Cultural Resources Documents. Reach Erin at 360-586-3081 or by email at erinw@cted.wa.gov.

Joanne Markert is the GIS consultant for OAHP. Her responsibilities include GIS data management, GIS technical data transfer, and overall database management for the office. She is generally in the office on Tuesdays, but messages can be left for her at 360-586-3071 or by email at joannema@cted.wa.gov.

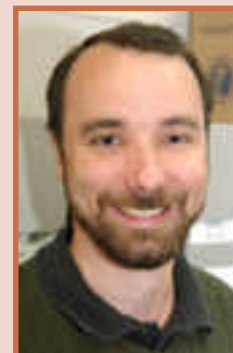


Scott Williams' duties as Bonneville Power Administration (BPA) Archaeologist range from Area of Potential Effect (APE) concurrence to report reviews to Determinations of

Historic Architect, Stephen Mathison administers the Federal Investment Tax Credit Program at OAHP. He also conducts environmental reviews of historic properties. Stephen also assists the Heritage Resource Center by reviewing properties receiving Heritage Capital Grants to make sure that the projects comply with the Secretary of the Interior's Standards for Historic Preservation. To reach Stephen, call 360-586-3079 or by email at stephenm@cted.wa.gov.



Effect. He travels extensively to meetings throughout the state acting as a liason between the Office of Archaeology and Historic Preservation and the BPA. To reach Scott phone 360-586-3089 or by email at scottw@cted.wa.gov.



Rob Whitlam, State Archaeologist, reviews survey reports, excavation studies and treatment plans for archaeological sites that are in projects which receive Federal funding or licensing. This includes everything from timber sales, hydroelectric dams, oil spills, highways and cell towers... To reach Rob, phone him at 360-586-3080 or by email at robw@cted.wa.gov.



Recent National Register Nominations



Immanuel School of Industries/Dept. of Public Welfare, Bellingham, WA

The two-story Immanuel School of Industries building in Bellingham, constructed in 1906, originally provided space for the manual training of young people in life skills such as wood carving, drawing, sewing, home-making, nurse training and kindergarten work. The concept was a significant social innovation when it was launched in Bellingham by the Baptist church in 1895.

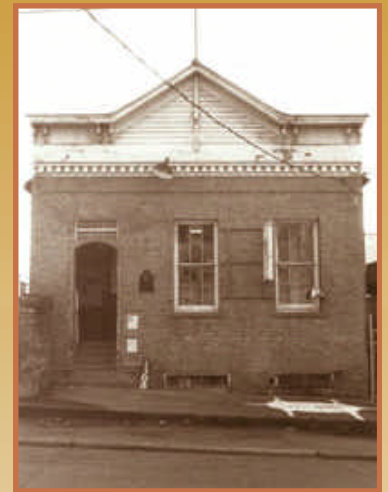
After WWI, the building housed a variety of social service agencies including organizations like the Bellingham City Mission, the City Mission Day Nursery and the Whatcom County Federation of Social Welfare Workers. Later, the building housed the Social Security Office,

and the State Department of Public Welfare. The building had been used as a taxidermy shop since 1969, and is currently undergoing a complete rehabilitation for conversion into a pediatric dental hospital.

T.G. Richards & Co. Store, Bellingham, WA

Constructed in 1858, the T.G. Richards & Company Store in Bellingham is purportedly the oldest standing brick structure in the state. The building was constructed as a direct result of the Fraser River Gold rush in Canada and the influx of money that filtered into Bellingham in the mid 1850s.

Initially the building was used as a warehouse for the mercantile business of Thomas G Richards & Co. The bricks for the building were imported from Philadelphia and are said to have cost the company \$8,000 in gold. The building served the Richards Co. until 1863 when the county purchased it for use as a courthouse. It served in that capacity until 1888 when it was declared unsafe. It stood vacant for seven years until it was purchased by the Grand Army of the Republic for a lodge. Recognizing its importance, in 1934 the building was recorded by the Historic American Building survey program, having been selected as the first such building in the north Puget Sound Region.



Commercial Buildings of the Central Business District of Bellingham, Washington, 1882-1915 - MPD, Bellingham, WA

Developed by the City of Bellingham, the Commercial Building of the Central District of Bellingham, 1882-1915 MPD set up the context to nominate a variety of commercial buildings in Bellingham to the National Register of Historic Places. Among the first to be listed is the Laube Hotel, an intact turn-of-the-century single room occupancy hotel.

Downtown Pomeroy Historic District, Pomeroy, WA

Developed with a grant from OAHF, the downtown Pomeroy Historic District contains a unique collection of turn-of-the-century brick commercial buildings. The highly ornamented brick facades were created in a short span of six years, when over thirty businesses were constructed in the downtown area. Among the buildings constructed was a new county courthouse, designed by well-known Albany, Oregon architect Charles Burggraf.



Continued on page 7

Recent National Register Nominations, con't

Continued from page 6

Alonzo & Louise Barnett House, Spokane, WA

Constructed in 1903, the Alonzo & Louise Barnett House on the north side of Spokane is an excellent example of the Queen Anne Free Classic style (a transitional period in the Queen Anne style where classical elements begin to appear on buildings). The home, designed by Spokane architect Arthur E. Saunders, features tamarack woodwork, leaded glass windows, paneled pocket doors, high ceilings and a marble faced fireplace. It was featured in a 1905 issue of the local newspaper and was completed for a cost of \$4,250.



East Downtown Historic District, Spokane, WA

Joining 18 other historic districts in Spokane, the East Downtown Spokane Historic District nomination encompasses approximately 14 city blocks of commercial, mixed use and warehouse buildings. Bisecting the district is the raised railroad tracks of the Northern Pacific, which when installed in 1916, caused several businesses in the area to sue the railroad because they no longer had on-grade access to the RR line. Most of the districts 83 contributing buildings are brick in construction and reflect the design aesthetics of the teen and twenties.



Rookery Building, Spokane, WA

Completed in 1934, the Rookery Building in downtown Spokane is an excellent example of Zig Zag Art Deco. The decorative flora and sunburst motifs on the building were sculpted in terra cotta by Italian artisans from the Washington Brick & Lime Company in Clayton.

Early occupants included Joyner's Drug Store and Grayson's Department store on the first floor and a variety of commercial and professional offices on the second floor. The building was designed by Spokane architect Gustav Albin Pehrson, who practiced in Spokane from 1913 to 1968.



Mohawk Building, Spokane, WA

The 1915 Mohawk building in downtown Spokane is historically significant as a representative work of Spokane architect John K. Dow and possesses a highly articulate façade of brick and terra cotta produced by the Washington Brick & Lime Company.

The Mohawk Building is also significant for its connection to Dodson's Jewelry Store, one of the longest established businesses within the city of Spokane.

Hazel/Merton Block, Spokane, WA

Significant as one of the few buildings still standing in Spokane which was built immediately after the Great Fire of 1889 which leveled 32 blocks of the city, the Hazel/Merton Block is a representative example of 19th Century Commercial architecture.

The building was completed in 1890, the year after the fire and was designed by Spokane architect Herman Preusse. The Hazel/Merton Block is distinguished by its round arched topped windows, which are increasingly further defined as you progress up the façade of the building reflecting the influence of H.H. Richardson work on architectural designs around the country.



Continued on page 11

South Cle Elum Archaeology/History Tour Has Great Turnout

By Mark Borleske

On Saturday, October 4 the Cascade Rail Foundation and Washington State Parks sponsored two walking tours of the former Milwaukee Railroad rail yard in South Cle Elum. The tours were among many events commemorating October as Washington State Archaeology Month. Over 30 former railroaders, neighbors, history buffs, elected officials, people with an interest in archaeology, railroad buffs and just curious folks enjoyed the two-hour stroll through the 12-1/2-acre site. Guests included Rep. Bill Hinkle (13th District) and South Cle Elum Town Councilman Scott MacQuarrie. This is the second year the walking tour has been offered as part of Washington State Archaeology Month.

Visitors enjoyed the tours through the rail yard led by Mark Borleske, who discussed the railroad's history, and Kathleen Satnik, who studied the site as part of an archaeological project as a student at Central Washington University in 2001. Satnik participated in Washington State Parks' "Scholars in the Park" program, co-sponsored in 2001 by the Cascade Rail Foundation, which led to designation of the rail yard as a National Historic District this past February.

ever to receive the Medal of Honor. Munro's father was an electric substation operator for the Milwaukee Railroad in the 1930's and 1940's. The walking tours closely followed the proposed route of the South Cle Elum Rail Yard Interpretive Trail, now under development by the Cascade Rail Foundation for a spring, 2004 opening. The trail will be fully ADA-accessible, and feature 16 interpretive signs at various points along the way.

The rail yard includes an electrical substation completed in 1918 and the ruins and foundations of the roundhouse, turntable and other steam locomotive facilities. Other nearby railroad-associated buildings located off-site in-



Archaeologist Kathleen Satnik (back to camera) shares some of the history of the Milwaukee Railroad's South Cle Elum rail yard, an economic mainstay of the town from 1909 to 1974. The railroad was abandoned in 1980 and the former rail yard is now part of Iron Horse State Park. In the background on the right is the electric substation, built in 1918 in a Romanesque architectural style. To the left



Mark Borleske (2nd from left) leads a walking tour of the South Cle Elum rail yard October 4. Over 30 people enjoyed learning about the Milwaukee Railroad's operations there from 1909 to 1980, when the railroad was abandoned. In the background is the electric substation on the left, and the former railroad depot, built in 1909 and currently undergoing a \$750,000 rehabilitation. It is scheduled for reopening in 2004.



Retired Milwaukee Railroad locomotive engineer Gene Lawson (l) shares remembrances of his days running electric locomotives between Othello and South Cle Elum with Rep. Bill Hinkle-13th District (r) in the former Beanery area of the Milwaukee depot in South Cle Elum

Many former residents and railroad employees in the tour groups contributed their first-hand experiences with railroads and shared stories of running an electric locomotive, eating at the depot "beanery" restaurant, living along the tracks with the smoke and cinders of steam locomotives and growing up in South Cle Elum when it was a railroad center. Others told their stories of living in the then railroad-owned bungalows next to the substation. Memories were shared of Douglas Munro, local South Cle Elum boy who grew up in one of the bungalows, played in the marching band, joined the Coast Guard and become a recipient of the U.S. Congressional Medal of Honor as a member of the Coast Guard. He lost his life in heroic action in Guadalcanal in World War II, and is the only Coast Guardsman

clude the original bunkhouse, now a bed and breakfast inn, and the three bungalows built as homes for railroad substation employees that are now private residences. The tour concluded at the 1909 depot, which has undergone extensive rehabilitation including a new foundation, new roof, and a complete exterior painting. The depot's interior is planned to be restored and open to the public in summer, 2004.

The site is owned and managed by the Washington State Parks & Recreation Commission as part of the Iron Horse State Park. The Cascade Rail Foundation, also known as the Friends of the South Cle Elum Depot, is a volunteer non-profit organization, active in the rehabilitation of the depot and substation, and the preservation of Milwaukee Road history in the Pacific Northwest. For more information about the project and organization, visit <http://www.milwelectric.org>.

Mark Borleske is a railroad historian, member of the Board of Directors of the Cascade Rail Foundation, and works for the Union Pacific Railroad.

ARCHITECTS AND BUILDERS FILE ESTABLISHED

One of the many services that OAHF has to offer for researchers and consultants is the **Architects and Builders file**. The file was established in 2001 by OAHF architectural historian, Michael Houser, who saw a need to develop and capture specific information about architects, contractors, landscape architects and artists who practiced in the State of Washington. Today the file contains over 160 dossiers of information gleaned from obituaries, newspaper articles, State and National register nominations, period articles from such magazines as Sunset and Home & Garden, architectural license applications, and scholarly papers. Houser is most excited about discovering a cache of original architectural license applications from 1919 to 1973 at the State Department of Architectural Licensing. Houser's notes that these documents often offer photo's of applicant, educational and residential information, as well as project lists and letters of recommendation from clients. While OAHF does not have copies of all of the Department of Architectural Licensing (DAL) files, we do

have a master list of all registered architects in the state of Washington and have begun to compile a list of the previously un-catalogued files at the DAL. For a complete list of files on hand, please visit our website at www.oahp.wa.gov or contact Michael Houser at (360) 586-3076.



Kirtland Kelsey Cutter, Spokane's principal architect from 1888-1923, designed several large-scale Seattle houses and country clubs

Image from HistoryLink.org



Elizabeth Ayer, the first female graduate of the University of Washington's architecture program

Image from HistoryLink.org

Art Conservation Takes Center Stage

Continued from page 2

Mural Leaves an Impression

It has taken some time for Dean to warm up to the mural. Dean, having worked on ancient murals of Central Europe, was not immediately impressed with the art deco styling and was less impressed by its general state of uncleanness. But the more she worked on the mosaic mural, the more Beall's work has impressed her. The sheer size of the undertaking and the curvature of the lobby wall must have made an interesting challenge for Beall. Once Dean is finished with the repair work, she will prescribe a maintenance regimen for the artwork.

Beall is known to have created four such murals; two are known. Marygrace Jennings, General Administration's Cultural Resource Manager, knows the whereabouts of two and is actively seeking others. Besides the General Administration Building, the Seattle City Light mural located in the auditorium lobby of the Museum of History and Industry and the mosaic located in the vestibule of the Olympia Branch of the Bank of America are believed to be Beall's work as well. If you have any information about Jean Beall, her assistant artisans, or the location of the fourth mural, please contact Jennings at 360-902-0973.

Do you have a Mystery for PBS?

"History Detectives" is a new PBS series that investigates questions posed by the public about some of history's mysteries.

Their team of historians and antiquities experts will set out to answer questions about: artifacts recently discovered whose history is unclear, historic homes and other buildings/ facilities whose rich past may not be fully known and family heirlooms with an unknown, or only partially known past.

If you, a friend or neighbor have an object, home, or a building that you think fits this description, please contact Fred Grinstein at Lion Television: fredg@liontv.org or call 212-206-8633 ext. 29. Or visit <http://www.pbs.org/opb/historydetectives/>.

STATE HISTORIC PRESERVATION PLAN CLOSE TO THE FINISH LINE

The state historic preservation plan has been in development for over one year and is finally close to completion. Titled *Strengthening Communities through Historic Preservation*, the document reflects the ideas, comments, and recommendations from hundreds of historic preservationists and others who participated in the planning process. Development and implementation of a state historic preservation plan is a required of all state historic preservation offices by the National Park Service, the federal agency that administers Historic Preservation Fund grants that support the operation of state offices such as OAHP. OAHP began work to revise the old state historic preservation plan, *Preservation Working for Washington*, in the fall of 2002 with formation of a Plan Steering Committee (PSC) and hiring of Seattle consultants GroupSmith and Betsy Czark. With the help of the consultants, the PSC designed a public participation and planning process that was realized during the winter and spring of 2003.

As of this writing, the draft document is being designed and formatted by a graphics designer at the State's Department of Printing. OAHP staff continues to gather photographs and tweak text in order to maintain a clean, readable appearance. Delivery of the final document is expected by the end of 2003.

The final draft of the preservation plan contains six goals:

- A. Increase Use of Historic Preservation as an Economic Development and Community Revitalization Tool
- B. Advocate to Protect Our Cultural and Historic Resources
- C. Strengthen Connections Inside and Outside the Preservation Community
- D. Integrate Preservation Principles into Local Land Use Decisions, Regulations, and Development Processes
- E. Expand Efforts to Identify and Preserve Cultural and Historic Resources
- F. Effectively Increase Knowledge of Historic Preservation and Its Importance to Washington

Associated with each goal are four to nine "action items." These are specific tasks to be achieved over the course of the plan's timeframe of five years. Each action item has a target date for completion plus identification of an organization or agency charged with spearheading implementation of the task. For example, Action Item 3 under Goal D states "Develop and implement a comprehensive archaeological site sensitivity model designed to predict the locations of archaeological sites statewide." The plan identifies OAHP as lead implementer working with the state Public Works Board. Target date for completion is in year 2005.

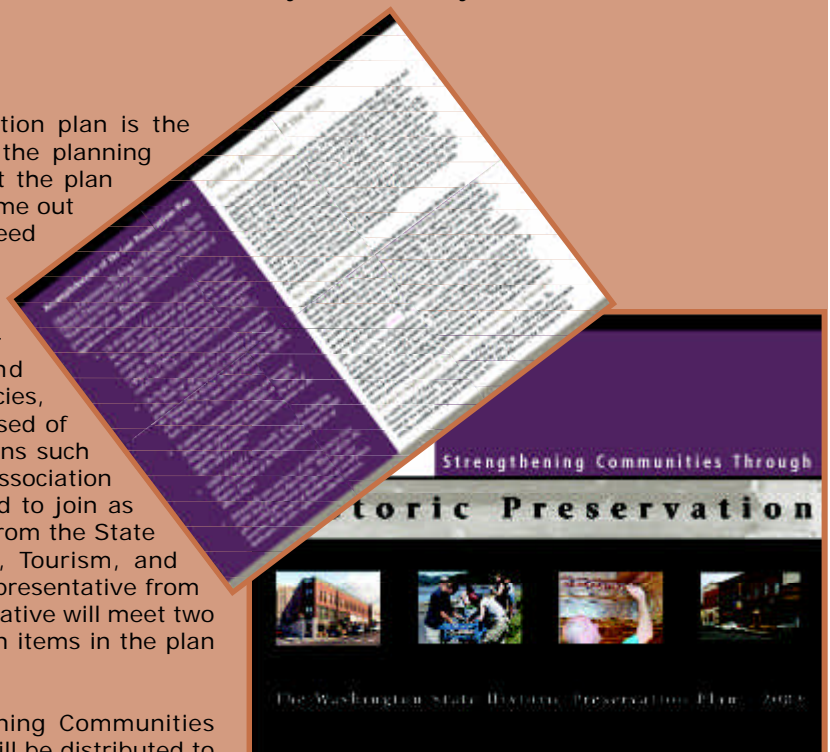
In addition to the goals and action items, the plan features a description of the planning process, public participation, plus a discussion about the benefits of historic preservation. Featured as sidebars throughout the plan document are several "success stories." These sidebars showcase successful preservation efforts undertaken by a wide variety of entities in locations around the state.

A New Collaborative

An innovative aspect of the state historic preservation plan is the formation of the Preservation Collaborative. During the planning process, the steering committee formed to help draft the plan was concerned that solid and tangible action would come out of the process. As a result, the steering committee agreed to support the formation of the Collaborative to help monitor the plan's implementation. Without any legal authority or enforcement powers, the Collaborative is seen as the most appropriate vehicle to foster implementation through encouragement and communication amongst the many organizations, agencies, and individuals who have a stake in the plan. Composed of representatives from various preservation organizations such as the Washington Trust for Historic Preservation and Association for Washington Archaeology, other entities are invited to join as well including a representative from the Legislature; from the State Historical Societies; from the Growth Management, Tourism, and Downtown Revitalization programs at CTED; and a representative from a Certified Local Government. Members of the Collaborative will meet two to four times each year to review the goals and action items in the plan and monitor progress toward implementation.

Once completed, about 4,000 copies of *Strengthening Communities through Historic Preservation* will be printed. Copies will be distributed to Legislators, public agencies, plus persons involved in the planning process.

In addition, an electronic version will be available for downloading from OAHP's website. For any questions about the state historic preservation plan, the Preservation Collaborative, or the planning process, call Greg Griffith at 360-586-3073.



Recent National Register Nominations, con't

Continued from page 7

Clayton School, Clayton, WA

The Clayton School completed in 1915, was been nominated to the National Register of Historic Places under the Rural Public School in Washington MPD. The construction of the school showed the communities strong commitment to education and remains today as one of the only physical reminders on the landscape of the once prosperous Washington Brick & Lime Company plant which resided in Clayton.

The building, designed by Spokane architect Charles Wood, is typical of the era and houses approx 6,900 sq feet on two floors. The building continued use as a school until 1972 and today is being rehabilitated for use as a community center.



US Post Office – Pullman, Pullman, WA

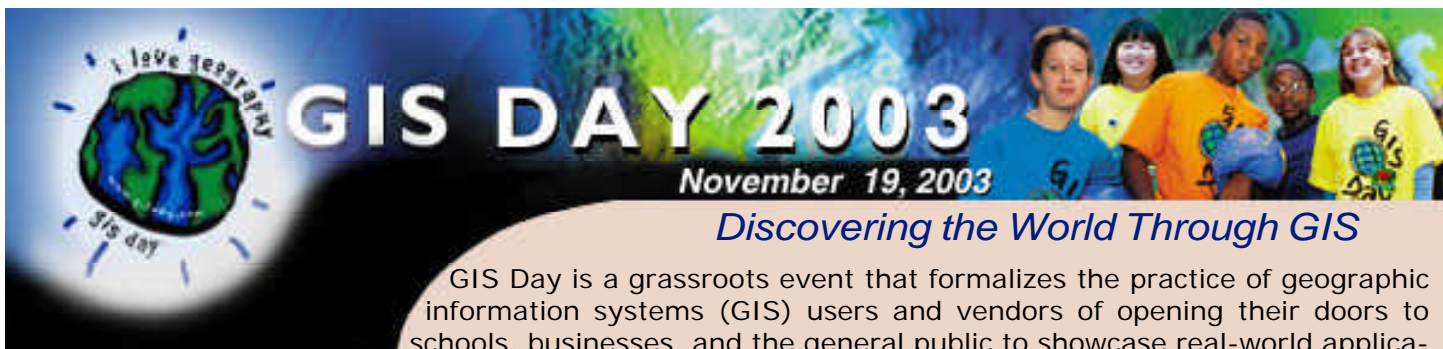
Nominated to the National Register of Historic Places under the Historic US Post Offices in Washington: 1893-1941 MPD, which was developed in 1991, the US Post Office in Pullman was constructed on the eve of the Great Depression in 1930.

Neo-Classical in style, the post office was designed by Federal Supervising architect James A. Wentmore and built by Minneapolis based contractor Fred Comb & Co. The structure served the needs of the community as the post office until 1976 when the building was converted into a movie theater. The theater has now been removed and the new owner has begun restoring the building to house a variety of small businesses.

OAHP Welcomes a New Addition!



Meet Alaina Jane Houser - the newborn daughter of Michael and Karena Houser. Michael is the Architectural Historian for the Office of Archaeology and Historic Preservation. Alaina was born on Wednesday, October 15th at 6:45pm in Olympia. She weighed in at 8 pounds 3 ounces and was 21 inches long. Alaina joins her Mom, Dad and big sister Chloe. Mom and baby are doing great. So, if you give Michael a call and he sounds a little sleepy - you'll know why! Congratulations to the Houser family!



GIS Day is a grassroots event that formalizes the practice of geographic information systems (GIS) users and vendors of opening their doors to schools, businesses, and the general public to showcase real-world applications of this important technology. The event is principally sponsored by the National Geographic Society, the Association of American Geographers, University Consortium for Geographic Information Science, the United States Geological Survey, The Library of Congress, Sun Microsystems, Hewlett-Packard, and ESRI.

GIS Day is part of the National Geographic Society's exciting new initiative, Geography Action, which is a year-long initiative encompassing key educational achievements such as GIS Day and Geography Awareness Week. The theme for 2002 was America's Backyard: Exploring Your Public Lands. In addition to events such as GIS Day and Geography Awareness Week, there will also be many worldwide activities supporting geography action, with their goal being to engage people in learning and caring about geography.

The National Geographic Society has sponsored Geography Awareness Week since 1987 to promote geographic literacy in schools, communities, and organizations, with a focus on the education of children. GIS Day 2003 will be held on Wednesday, Nov. 19, 2003. Geography Awareness Week 2003 will be held November 16-22, 2003; the theme of this year's Geography Awareness Week is "Habitats."

In 2002, thousands of organizations hosted GIS Day events in countries all around the world. Through the combined efforts of GIS Day 2002 participants, millions of children and adults were educated on GIS technology through geography.

GIS users and vendors are invited to join the National Geographic Society, the Association of American Geographers, the University Consortium for Geographic Information Science, the United States Geological Survey, The Library of Congress, Sun Microsystems, Hewlett-Packard, and ESRI in opening their doors for GIS Day. GIS Day 2003 will be held on Nov. 19, 2003. Check out the website at <http://www.gisday.com/>.

Archaeology Month Comes to a Close

Stephenie Kramer, Assistant State Archaeologist

October 2003 celebrated Washington's 11th Annual Archaeology Month. This year our theme was "Asian Pacific American Archaeology," to celebrate the under-studied contributions of Asian Pacific Americans to the history of Washington State. Twenty communities offered 34 successful events.

We are greatly indebted to our sponsors, the National Park Service, The Colville National Forest, the Grant County Public Utilities District, Washington Department of Transportation, Washington Commission on Asian Pacific American Affairs, Bureau of Land Management, Washington State Public Works Board, and the Washington Trust for Historic Preservation.

We also gratefully acknowledge BOAS, Inc. and Sound Transit, Ft. Vancouver National Historic Reserve, Seattle Public Utilities, and the Washington State Historical Society for providing photographs for the poster.

We also thank Megan Duvall of the OAHF staff for her beautiful poster design. If you would like another copy of the poster, or didn't receive one, please contact Amy Homan at amyh@cted.wa.gov to request a poster.



Upcoming Events

The 16th Annual Washington Heritage Conference October 22-24, 2003

Red Lion Hotel Richland Hanford House Richland, Washington

The 16th Annual Washington Heritage Conference is a must attend event. The theme is "Lewis and Clark: Tools for Planning, Partnerships, and Opportunities."

The total cost for the conference and all meals is \$99 with pre-registration. Go to the website below for the full program or, if that proves difficult, just ask and we can email or snail mail the program.

Mark Vessey, Heritage Resource Center
211 W. 21st Avenue, Olympia, WA 98501
360-586-0219

mvessey@wshs.wa.gov

<http://www.wshs.org/lewisandclark/lc-conference.htm>

ARPA Training for Law Enforcement Officers & Cultural Resource Professionals

October 23-24, Richland, Washington

Teara Farrow, Program Assistant
Cultural Resources Protection Program
Confederated Tribes of the Umatilla
541.276.3629
tearafarrow@ctuir.com

Great American Main Street Awards (GAMSA)

Communities of who have made significant achievements in commercial district revitalization and historic preservation of commercial areas are encouraged to apply for GAMSA. Winners receive a \$2500 award, trophy and national recognition. Applicants do not have to be affiliated with a Main Street community or program.

Deadline: October 31, 2003.

www.mainstreet.org/awards
(202) 588-6219

Main Street Leadership Awards

Anyone can nominate key leaders, who have helped communities revitalize their commercial districts, in three categories-Main Street Hero, Civic and Business. Winners receive a trophy and national recognition. Nominators or nominees do not have to be affiliated with a Main Street community or program.

www.mainstreet.org/awards
(202) 588-6219

Washington State Tourism Forum: Partnerships - A Vision for the Future

November 19, Seattle, Washington

Events over the last couple of years have proven we must work together to achieve success within our industry. We invite you to come engage with colleagues in the travel and tourism industry and roll up your sleeves to hammer out collaborative solutions to tough issues facing us daily.

Event Dynamics, Inc.
360-357-8044

Joanie Pop, joanie@eventdynamicsinc.com
Kelly Carson, kelly@eventdynamicsinc.com

7th National Conference on Battlefield Preservation Nashville, Tennessee

April 20 to 25, 2004

The National Park Service's American Battlefield Protection Program is currently accepting proposals for papers for its 7th National Conference on Battlefield Preservation. This is the only national conference that brings together all professions involved in the many facets of battlefield protection to discuss, exchange, and present ideas that lead to the long-term preservation of our

nation's historic battlefields. This year, the conference is being held in partnership with the Third International Battlefield Archeology Conference, the Second International Workshop on the Conservation of Battlefield Terrain, and the Civil War Preservation Trust.

Deadline: 12/12/2003

For more information, visit <http://www2.cr.nps.gov/abpp/conference04.htm>

Call for Papers

57th Annual Pacific Northwest History Conference May 6-8, 2004

Red Lion Hotel, Olympia, Washington

For the first time in many years, the Northwest Archivists, the Northwest Oral History Association, and the Pacific Northwest History Conference are meeting together. The theme for the joint conference, "Collaborations: Recording, Researching, and Writing Pacific Northwest History," recognizes the importance of each of these groups in the preservation and interpretation of our regional history. Those submitting responses to this Call for Papers are invited and encouraged to offer presentations that incorporate various disciplines or explore the research foundations of scholarly work and consider the intersection between the sources and the historical product. Examples of successful collaborations between those who collect and care for valuable (and sometimes largely unexamined) materials and the users of those materials are particularly sought.

Send proposals by November 30, 2003, to Jerry Handfield, State Archivist, Washington State Archives and Records Management, P.O. Box 40238, Olympia, Washington 98504-0238 or jhandfield@secstate.wa.gov

Conference Information: Mark Vessey, Heritage Resource Center, WSHS 360-586-0219 or mvessey@wshs.wa.gov

7th US/ICOMOS International Symposium: Learning from World Heritage — Lessons in International Preservation & Stewardship of Cultural & Natural Resources of Global Significance

Natchitoches, Louisiana

March 25-27, 2004

The Scientific Committee of the Symposium requests abstracts of papers from professionals addressing resources of national and global significance focusing on progress, emerging trends, current issues in:

1. Thinking about international charters, declarations, philosophical constructs and national guidance for stewardship;
2. Proven practices and challenges in addressing protection, understanding, enjoyment and sustainability;
3. Identification, designation, protection, interpretation, management and financing;
4. Preservation of the cultural and natural resources addressing financial, social and cultural investments and benefits to the local inhabitants.

Deadline: 11/7/2003

For more information, contact: symposium@usicomos.org.